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THE GILDER LEHRMAN INSTITUTE of AMERICAN HISTORY

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Educational Resources

Print and Digital Resources
Traveling Exhibitions

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★ Union Soldier Sketchbook: Henry Berckhoff, 1840–1905

A scene of quiet misery, “Bivouac at Dumfries,” depicts soldiers huddled around a fire as a thunderstorm rages while others sleep unprotected in the rain. (GLC06106.05.01)

Our Mission

Founded in 1994 by Richard Gilder and Lewis E. Lehrman, the Gilder Lehrman Institute of American History is a nonprofit organization devoted to the improvement of history education. The Institute has developed an array of programs for schools, teachers, and students that now operate in all fifty states, including a website that features the more than 60,000 unique historical documents in the Gilder Lehrman Collection. Each year the Institute offers support and resources to tens of thousands of teachers, and through

them enhances the education of more than a million students. The Institute’s programs have been recognized by awards from the White House, the National Endowment for the Humanities, and the Organization of American Historians.

The Gilder Lehrman Institute of American History is a 501(c)(3) non-profit public charity supported through the generosity of individuals, corporations, and foundations. Donations are fully tax deductible.



Surrender of General Burgoyne at Saratoga N.Y. Oct. 17th 1777

Depicts the surrender of British General John Burgoyne, in the left foreground, to General Horatio Gates, in the right foreground. Burgoyne is about to hand over his sword in a gesture of capitulation. Under the generous terms of surrender, Gates accepted the sword and after a moment returned it to Burgoyne. Lithograph by Nathaniel Currier, New York, NY, 1852. (GLC03567)

Cover image: Lawmakers who voted 'aye' for the Thirteenth Amendment, created by George May Powell, ca. 1865. (GLC00687.53)

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Explore the Gilder Lehrman Collection

Learn about other programs from the Gilder Lehrman Institute



Teacher Seminars

Affiliate School Program

National History Teacher of the Year Award

PRINT RESOURCES



Each volume of the History in a Box series, a multimedia resource, includes:

- A resource book with annotated primary sources, artwork, maps, discussion questions, and a list of additional resources; accompanied by an electronic version of the book on CD-ROM
- A sequential set of posters of documents and illustrations
- 8 to 10 portrait placards of key individuals
- A timeline
- Lectures by eminent historians (DVD)
- Music and/or dramatic readings of letters from the period (CD).



Boxes in the Series:

- *American History: An Introduction*
- *The Founding Era*
- *Alexander Hamilton and the Creation of the United States*
- *Slavery and Abolition*
- *Abraham Lincoln*
- *The Civil War*
- *The American West*
- *Freedom to Move: Immigration and Migration in U.S. History*

American History: An Introduction

\$225.00

Ideal for grades 3–8, this box includes ten individual units:

1. Native Americans
2. The Colonial Era
3. The American Revolution
4. Making of a New Nation
5. Westward Expansion
6. Slavery and Abolition
7. The Civil War
8. A Nation of Immigrants, 1850–1938
9. The Industrial Revolution
10. Civil Rights

Each unit contains a resource booklet, posters and placards. The CD in this box is *An American Sampler: Selected Poems and Songs that Celebrate Our Nation's Past*.



Freedom to Move: Immigration and Migration in U.S. History

\$175.00

Freedom to Move places the history of immigration within a framework of movement and the restriction of movement, a theme that connects the histories of American Indians, enslaved and free Africans, immigrants, and emigrants.

The resource book is organized into seven historical periods that features introductions and documents related to the stories of more than sixty immigrants and migrants, encouraging students and teachers to consider links among the stories of men and women spanning three centuries.

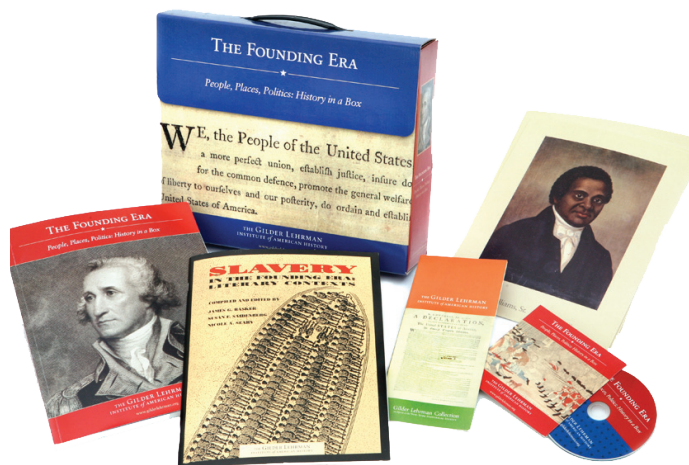


The Founding Era

\$150.00

The American Revolution was the first modern revolution, marking the first time in history that a people fought for its independence in the name of certain universal principles of human rights and civil liberties. More than two hundred years later the Constitution and the political system it established remain a model for people all over the world seeking to create democratic nations.

The main resource book is organized into the four chronological sections: The Roots of the Revolution; The Revolutionary War; The US Constitution in Context; and The New Nation. Also included is the booklet *Slavery in the Founding Era*.



Alexander Hamilton and the Creation of the United States

\$75.00

Alexander Hamilton and the Creation of the United States provides multiple points of entry to an investigation of the life and accomplishments of Alexander Hamilton as soldier, economist, politician, and visionary.

This volume includes a copy of the book *Alexander Hamilton, American* by Richard Brookhiser and a DVD of *Alexander Hamilton: In Worlds Unknown*, a short play dramatizing critical moments in Hamilton's life.



Slavery and Abolition

\$175.00

Looking back from the twenty-first century, the movement to abolish slavery in the United States from 1787 to 1865 is one of the most extraordinary efforts in history.

The resource book is organized into the seven chronological sections: The Transatlantic Slave Trade and the American Colonies; Slavery in the Era of the American Revolution; Slave Resistance; Abolitionism; Slavery in the Courts, and the Law; African Americans and the Civil War; and The End of Slavery through Constitutional Amendments. Included in this volume is the booklet *Slavery in the Founding Era* and a CD of spirituals, work songs, and songs of freedom.



Abraham Lincoln

\$150.00

How did a self-educated, rough-hewn lawyer with virtually no administrative experience become the savior of the Union? To truly appreciate Abraham Lincoln's significance, it is essential to look at the original sources, the letters, speeches, and other documents that he wrote. Only in this way can we begin to appreciate the difficult decisions that he made as president. This collection of annotated primary sources uses letters, images, and other first-person documents to address the fascinating issues raised by Lincoln's life. This volume features the CD *Mr. Lincoln's War*, which contains audio tracks of letters and songs as well as a selection of Civil War photographs, organized thematically.



The Civil War

\$175.00

Most Americans agree that the Civil War was the most traumatic event in our nation's history. This resource will invite students and teachers to deepen their understanding of the complexity of this time. Including documents and artwork by and about military and political leaders, soldiers and civilians, African Americans and women, this resource will help students examine the reasons for the Civil War and how Americans across the country experienced that terrible conflict and its legacy.

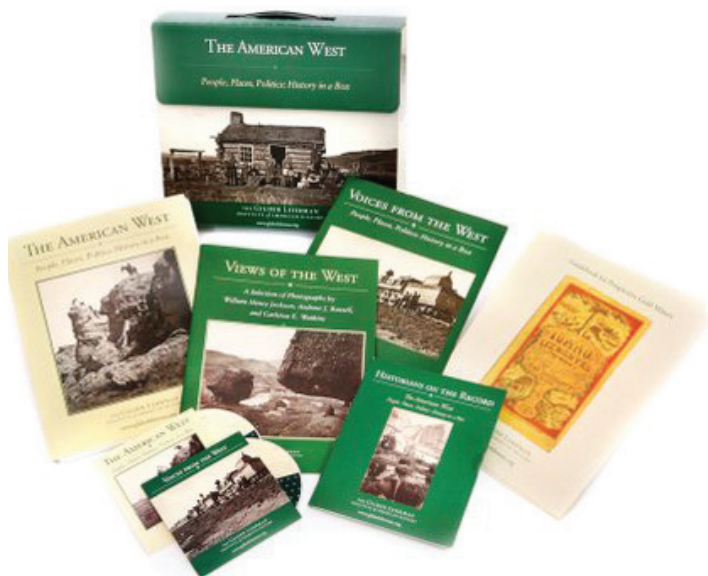
This volume includes the booklet *Pictures of the Civil War: Five Union Soldiers' Sketchbooks* and the CD *Voices from the Civil War*, featuring recordings of letters, speeches by leaders, and reflections of soldiers.



The American West

\$175.00

The American West offers a survey of a region shaped by geography and history from 1802 through World War II. It covers topics currently taught, highlighting the central role of the federal government in shaping the West, and the place of the mythology of the West in popular culture. This box includes the unique booklet *Views of the West*, with photographs by Andrew Russell and William Henry Jackson. The CD included in this box features songs as well as excerpts from Gold Rush letters and a memoir by a homesteader on the North Plains.



Calendars: Today in History

\$9.95

These sixteen-month calendars, beginning in September, feature historical facts and color illustrations and photographs.

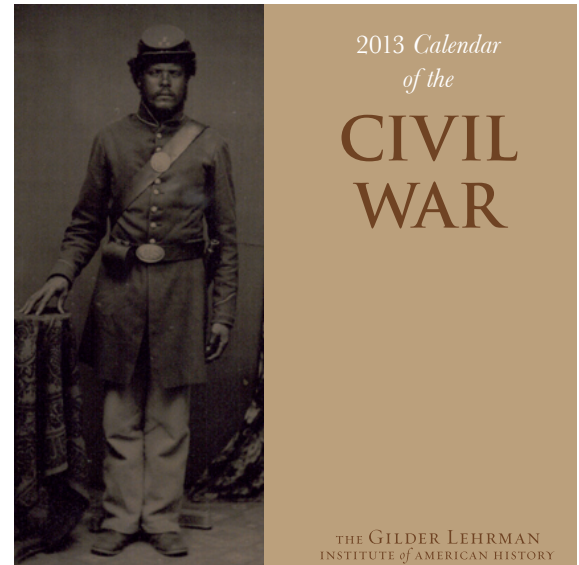


2013 Calendars

- The Civil War (1863)

2013 Calendar of the Civil War

A sixteen-month calendar (September 2012–December 2013) featuring full-color period images commemorating events that took place in 1863.



Posters \$10.00

Illustrating subjects important to the study of American history, all full-color posters are 22" x 30". Era bundles, thematically linked sets of posters, are also available at *discounted rates*.



1. African American History, 1619–1897
2. North American Colonies, 1733
3. British Troops Landing in Boston, 1768
4. The Boston Massacre, March 5, 1770
5. Phillis Wheatley, 1773
6. Declaration of Independence, 1776
7. United States Constitution, 1787
8. Runaway Slave Ads
9. Anti-Slavery Broadside, 1836
10. Abolitionist Flag, c. 1859
11. John Brown, 1800–1859
12. Abraham Lincoln, 1860
13. Civil War Scenes, 1861
14. United States, 1862
15. Emancipation Proclamation, 1863
16. Civil War Recruiting Poster, 1863 (1)
17. President Abraham Lincoln, 1863
18. Civil War Recruiting Poster, 1863 (2)
19. Emancipated Slave Children, 1863
20. Black Troops in the Civil War, 1863
21. Sojourner Truth, 1864
22. Civil War Recruiting Poster, 1864 (3)
23. Yosemite Land Grant, 1864
24. Lincoln's Second Inaugural Address, 1865
25. Fifteenth Amendment, 1870
26. Frederick Douglass, c. 1870
27. Yellowstone: First National Park, 1872
28. Theodore Roosevelt, 1906
29. The Women's Suffrage Movement
30. Suffragist Movement, 1917
31. 20th-Century Immigration, 1917
32. World War I Recruiting Poster, 1918 (1)
33. World War I Recruiting Poster, 1918 (2)
34. The U.S.A. in World War II, 1942
35. Patriotism in World War II, 1943
36. Little Rock Nine, 1957
37. School Desegregation, 1963
38. Civil Rights Placard (1), 1968
39. Civil Rights Placard (2), 1968
40. Era Bundles: Discounted Thematic Sets



Gilder Lehrman Collection, GLC08941

1. African American History, 1619–1897

This pictorial history of African American people in America was designed as a poster for the Negro Exhibition Building at the Tennessee Centennial Exposition, Nashville, 1897. Each scene captures a moment or figure in African American history from the introduction of the first slaves in Jamestown in 1619 and the death of Crispus (here, Christopher) Attucks in the Revolutionary era, to the lives of Frederick Douglass, Booker T. Washington, and all the ordinary black people chronicled at lower right. (Goes Litho. Co., Chicago, Ill., 1897)

Included in Era Bundles:

Rise of Industrial America, 1877–1900

2. North American Colonies, 1733

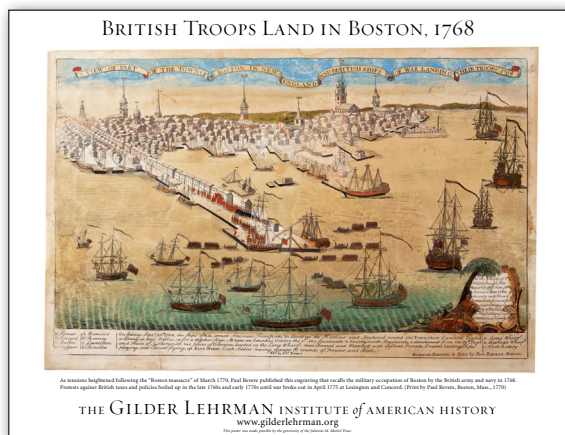
Despite inaccuracies in scale and detail, this 1733 map shows the sweep of British colonial possessions in the New World set amidst their French and Spanish counterparts. (Map of the British Empire, by Henry Popple, published in London, 1733)

Included in Era Bundles:

Colonization and Settlement, 1585–1763



Gilder Lehrman Collection, GLC04526.01



Gilder Lehrman Collection, GLC02873

3. British Troops Landing in Boston, 1768

As tensions heightened following the Boston Massacre of March 1770, Paul Revere published this engraving that recalls the military occupation of Boston by the British army and navy in 1768. Protests against British taxes and policies boiled up in the late 1760s and early 1770s until war broke out in April 1775 at Lexington and Concord. (Print by Paul Revere, Boston, Mass., 1770)

Included in Era Bundles:

Colonization and Settlement, 1585–1763

American Revolution, 1763–1783

4. The Boston Massacre, March 5, 1770

This hand-colored engraving by Paul Revere, patriot and artisan, elevates a street skirmish in Boston in 1770 into a "Massacre." A brilliant piece of propaganda, it stirred the colonists against the British government. (Paul Revere, 1770)

Included in Era Bundles:

American Revolution, 1763–1783



Gilder Lehrman Collection, GLC01868



Gilder Lehrman Collection, GLC06154

5. Phillis Wheatley, 1773

Phillis Wheatley, slave, child prodigy, poet, and founder of the African American writing tradition, is depicted here in the frontispiece of her breakthrough book, *Poems on Various Subjects, Religious and Moral* (London, 1773). Her brilliance impressed Americans and Britons alike and she was held up as an exemplar of the abilities of the African American people.

Included in Era Bundles:

Colonization and Settlement, 1585–1763

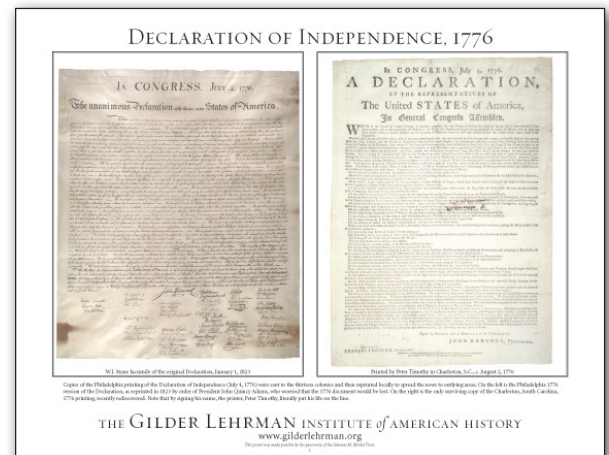
American Revolution, 1763–1783

6. Declaration of Independence, 1776

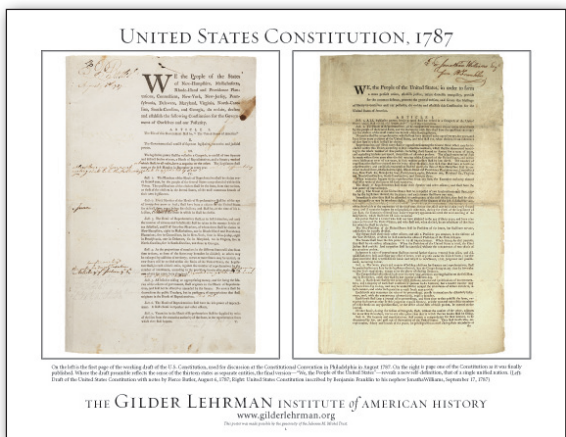
Copies of the Philadelphia printing of the Declaration of Independence (July 4, 1776) were sent to the thirteen colonies and then reprinted locally to spread the news to outlying areas. On the left is the Philadelphia 1776 version of the Declaration, as reprinted in 1823 by order of President John Quincy Adams, who worried that the 1776 document would be lost. On the right is the only surviving copy of the Charleston, South Carolina 1776 printing, recently rediscovered. Note that by signing his name, the printer, Peter Timothy, literally put his life on the line.

Included in Era Bundles:

American Revolution, 1763–1783



Gilder Lehrman Collection, GLC00154.02 (facsimile) & GLC00959 (Peter Timothy)



Gilder Lehrman Collection, GLC00819.01 (Pierce Butler) & GLC03585 (Benjamin Franklin)

7. United States Constitution, 1787

On the left is the first page of the working draft of the U.S. Constitution, used for discussion at the Constitutional Convention in Philadelphia in August 1787. On the right is page one of the Constitution as it was finally published. Where the draft preamble reflects the sense of the thirteen states as separate entities, the final version—“We, the People of the United States”—reveals a new self-definition, that of a single unified nation. (Left: Draft of the United States Constitution with notes by Pierce Butler, August 6, 1787. Right: United States Constitution inscribed by Benjamin Franklin to his nephew Jonathan Williams, September 17, 1787)

Included in Era Bundles:

The New Nation, 1783–1815

8. Runaway Slave Ads, 1791 and 1852

Runaway slave ads were a reality in America as long as slavery existed, as these two broadsides from Maryland in 1791 and Missouri in 1852 attest. Under close scrutiny, the lives of particular slaves begin to emerge in fragmentary details, including names, physical descriptions, talents, personalities, and other hints of their individuality. (Left: Runaway slave broadside, Frederick County, Maryland, 1791. Right: Runaway slave broadside, St. Louis, Missouri, 1852)

Included in Era Bundles:

The New Nation, 1783–1815

National Expansion and Reform, 1815–1860



Gilder Lehrman Collection, GLC03157 (Arch) & GLC07238 (\$2,500)



Gilder Lehrman Collection, GLC04557

9. Anti-Slavery Broadside, 1836

This elaborate and stinging broadside, replete with detailed evidence, was published by the American Anti-Slavery Society in 1836 to condemn the persistence of slavery in the nation’s capital. It was not until April 1862 that Congress passed and Abraham Lincoln signed into law the bill that ended slavery in Washington, DC. (Broadside published by the American Anti-Slavery Society in New York, 1836)

Included in Era Bundles:

National Expansion and Reform, 1815–1860

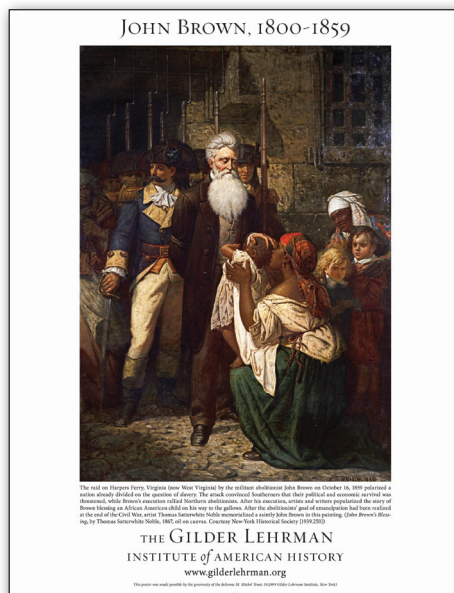
10. Abolitionist Flag, c. 1859

The flag represents an abolitionist reconfiguration of the United States, deliberately excluding the slave states of the South. The twenty stars represent the free and border states in 1859, while the four stripes representing the slave-holding states of Georgia, South Carolina, North Carolina, and Virginia have been eliminated, leaving stripes for nine of the original thirteen states. This flag was discovered in 1996 at a tavern frequented by abolitionists in Cherry Valley, Ohio, where one of the sons of the militant abolitionist John Brown lived.

Included in Era Bundles:

National Expansion and Reform, 1815–1860

Civil War and Reconstruction, 1861–1877



Courtesy New-York Historical Society NYHS
1939.250

12. Abraham Lincoln, 1860

Newly nominated presidential candidate Abraham Lincoln, photographed two weeks after the Republican National Convention in Chicago that catapulted him to national prominence and, ultimately, the Presidency. (Photograph taken June 3, 1860, by Alexander Hesler, Springfield, Illinois)

Included in Era Bundles:

National Expansion and Reform, 1815–1860

Civil War and Reconstruction, 1861–1877



Gilder Lehrman Collection, GLC05762

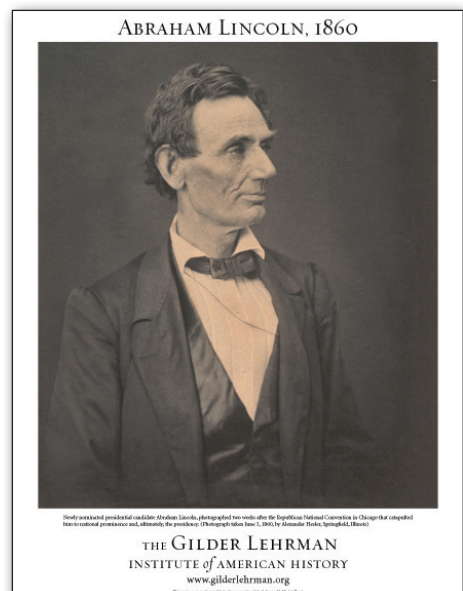
11. John Brown, 1800–1859

The raid on Harpers Ferry, Virginia (now West Virginia), by the militant abolitionist John Brown on October 16, 1859, polarized a nation already divided on the question of slavery. The attack convinced Southerners that their political and economic survival was threatened, while Brown's execution rallied Northern abolitionists. After his execution, artists and writers popularized the story of Brown blessing an African American child on his way to the gallows. After the abolitionists' goal of emancipation had been realized at the end of the Civil War, artist Thomas Satterwhite Noble memorialized a saintly John Brown in this painting. (*John Brown's Blessing*, by Thomas Satterwhite Noble, 1867, oil on canvas)

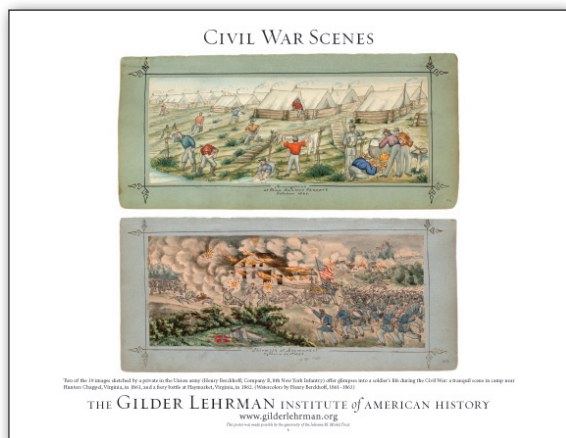
Included in Era Bundles:

National Expansion and Reform, 1815–1860

Civil War and Reconstruction, 1861–1877



Gilder Lehrman Collection, GLC04200



Gilder Lehrman Collection, GLC06106 p.06 (Camp) & p.16 (Haymarket,VA)

13. Civil War Scenes, 1861

Two of the nineteen images sketched by a private in the Union army (Henry Berckhoff, Company B, 8th New York Infantry) offer glimpses into a soldier's life during the Civil War: a scene in camp near Hunter's Chapel, Virginia, in 1861, and a fiery battle at Haymarket, Virginia, in 1862. (Watercolors by Henry Berckhoff, 1861–1863)

Included in Era Bundles:

Civil War and Reconstruction, 1861–1877

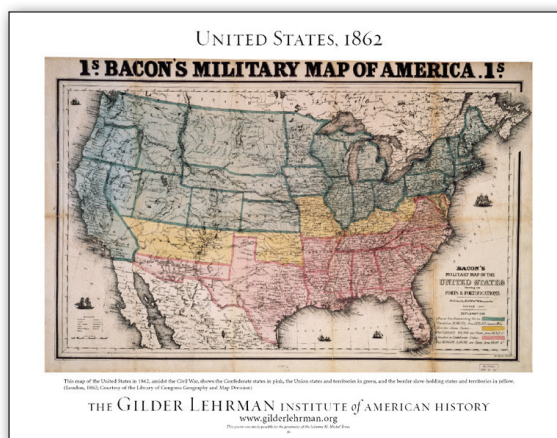
14. United States, 1862

This map of the United States in 1862, amidst the Civil War, shows the Confederate states in pink, the Union states and territories in green, and the border slave-holding states and territories in yellow.

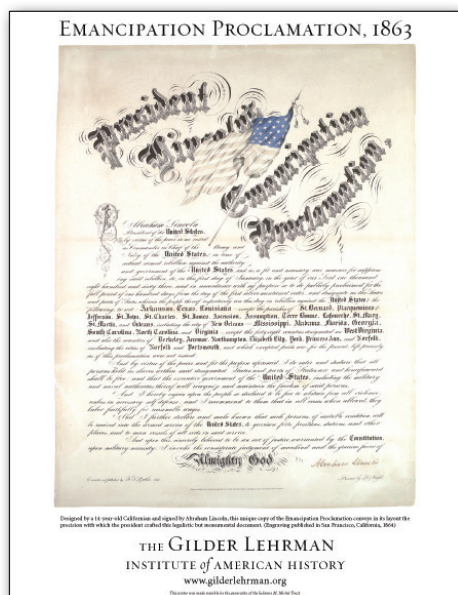
Included in Era Bundles:

National Expansion and Reform, 1815–1860

Civil War and Reconstruction, 1861–1877



United States, 1862. Courtesy of the Library of Congress Geography and Map Division



Gilder Lehrman Collection, GLC00742

15. Emancipation Proclamation, 1863

Designed by a 14-year-old Californian and signed by Abraham Lincoln, this unique copy of the Emancipation Proclamation conveys in its layout the precision with which the President crafted this monumental document. (Engraving published in San Francisco, California, 1864)

Included in Era Bundles:

Civil War and Reconstruction, 1861–1877

16. Civil War Recruiting Poster, 1863 (1)

After the enactment of the Emancipation Proclamation on January 1, 1863, posters such as this broadcast a national call for black men to enlist in the Union army. Frederick Douglass (third name, left column) and other African American leaders endorsed the appeal, and by war's end almost 200,000 African Americans had served in the Union forces. (Philadelphia, 1863)

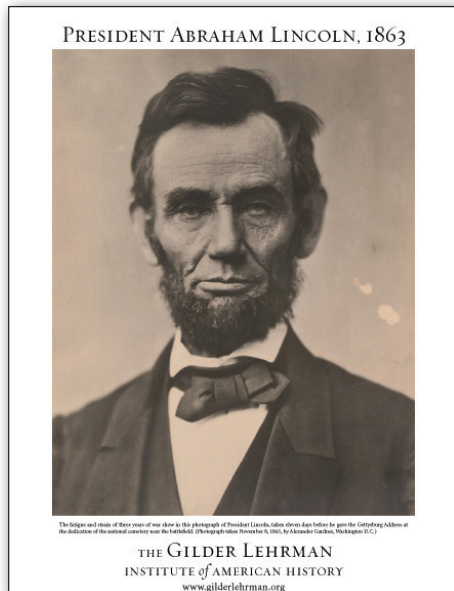
Included in Era Bundles:

Civil War and Reconstruction, 1861–1877

CIVIL WAR RECRUITING POSTER, 1863



Gilder Lehrman Collection, GLC02752



Gilder Lehrman Collection, GLC00245

17. President Abraham Lincoln, 1863

The fatigue and strain of three years of war show in this photograph of President Lincoln, taken eleven days before he gave the Gettysburg Address at the dedication of the national cemetery near the battlefield. (Photograph taken November 8, 1863, by Alexander Gardner, Washington DC)

Included in Era Bundles:

Civil War and Reconstruction, 1861–1877

18. Civil War Recruiting Poster, 1863 (2)

This recruiting poster of 1863 uses images of the past (deliverance from slavery) and the future (education and civil rights) to inspire African Americans to enlist and fight for the Union. By the end of the war, some 200,000 African Americans—like those seen going into battle at upper right—had served the Union forces.

Included in Era Bundles:

Civil War and Reconstruction, 1861–1877

CIVIL WAR RECRUITING POSTER, 1863



Gilder Lehrman Collection, GLC08249

EMANCIPATED SLAVE CHILDREN, 1863



ISAAC & TIONA, Slave children from New Orleans. Photographed by Kimball, 477 Broadway, N. Y. First reported to act of Congress in the year 1863, by Geo. H. Blake, in the Clerk's Office of the U. S. for the So. District N. Y.

This 1863 photograph of two recently emancipated children from New Orleans was used in a fundraising campaign to support school and social programs for former slaves in Louisiana. The complexity of racial categories and the legacy of the "one drop" rule are readily evident. (Photograph by Kimball, New York, NY, 1863)

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Gilder Lehrman Collection, GLC05111

19. Emancipated Slave Children, 1863

This 1863 photograph of two recently emancipated children from New Orleans was used in a fundraising campaign to support schools and social programs for former slaves in Louisiana. The complexity of racial categories and the legacy of the "one drop" rule are readily evident. (Photograph by Kimball, New York, NY, 1863)

Included in Era Bundles:

Civil War and Reconstruction, 1861–1877

20. Black Troops in the Civil War, 1863

This 1890 print commemorates the heroic attack on Fort Wagner, South Carolina, in July 1863 by the famous 54th Massachusetts Regiment, one of the first black regiments in the Union army. Although the attack failed, the conduct of the 54th established the fitness and courage of African American soldiers. (Kurz & Allison, Chicago, Ill., 1890)

Included in Era Bundles:

Civil War and Reconstruction, 1861–1877

BLACK TROOPS IN THE CIVIL WAR, 1863



STORMING FORT WAGNER

This 1890 print commemorates the heroic attack on Fort Wagner, South Carolina, in July 1863 by the famous 54th Massachusetts Regiment, one of the first black regiments in the Union army. Although the attack failed, the conduct of the 54th established the fitness and courage of African American soldiers. (Kurz & Allison, Chicago, Ill., 1890)

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Gilder Lehrman Collection, GLC00317.02

SOJOURNER TRUTH, 1864



I FEEL THE SHADOW TO SUPPORT THE SUBSTANCE
SOJOURNER TRUTH

Having emancipated herself from slavery in New York in 1828, Sojourner Truth (c. 1797–1883) went on to become a leading abolitionist and advocate for the rights of African Americans and women. This 1864 photograph was widely reproduced to raise funds for her work on the behalf of newly freed slaves.

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Gilder Lehrman Collection, GLC06391.20

21. Sojourner Truth, 1864

Having emancipated herself from slavery in New York in 1826, Sojourner Truth (ca. 1797–1883) went on to become a leading abolitionist and advocate for the rights of African Americans and women. This 1864 photograph was widely reproduced to raise funds for her work on the behalf of newly freed slaves.

Included in Era Bundles:

National Expansion and Reform, 1815–1860

Civil War and Reconstruction, 1861–1877

22. Civil War Recruiting Poster, 1864 (3)

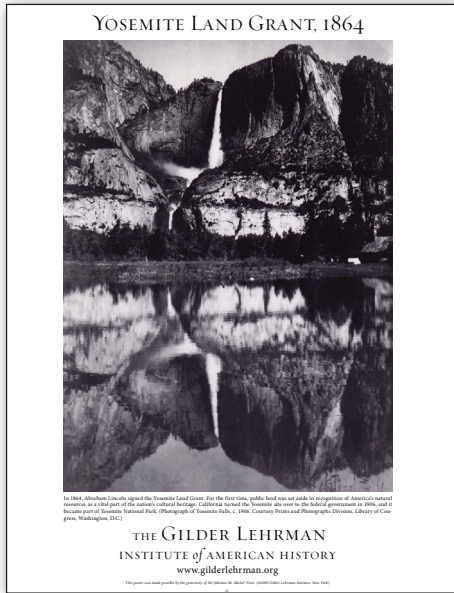
This recruiting poster for African American soldiers builds its message on the themes of emancipation, manhood, and pride in the black regiments already fighting for the Union in the Civil War. By the end of the war, some 200,000 African Americans had served in the Union military. (Ringwalt & Brown, Philadelphia, Penn., 1864)

Included in Era Bundles:

Civil War and Reconstruction, 1861–1877



Gilder Lehrman Collection, GLC05701



Library of Congress, Washington, DC
 Courtesy Prints and Photographs Division

23. Yosemite Land Grant, 1864

In 1864, Abraham Lincoln signed the Yosemite Land Grant. For the first time, public land was set aside in recognition of America’s natural resources as a vital part of the nation’s cultural heritage. California turned the Yosemite site over to the federal government in 1906, and it became part of Yosemite National Park. (Photograph of Yosemite Falls, ca. 1906.)

Included in Era Bundles:

National Expansion and Reform, 1815–1860

Civil War and Reconstruction, 1861–1877

Rise of Industrial America, 1877–1900

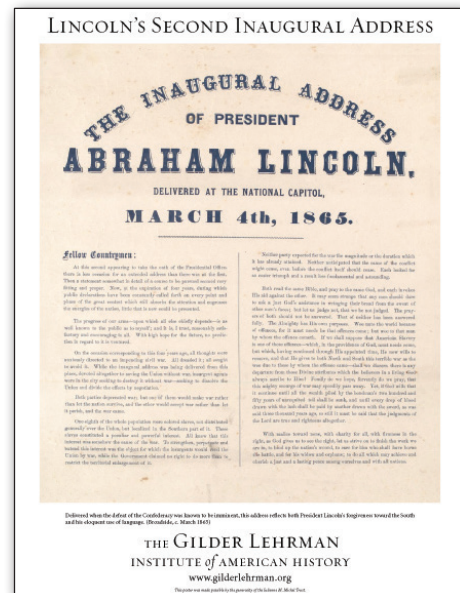
Progressive Era to New Era, 1900–1929

24. Lincoln’s Second Inaugural Address, 1865

Delivered when the defeat of the Confederacy was known to be imminent, this address reflects both President Lincoln’s forgiveness toward the South and his eloquent use of language. The blue ink is significant: copies published after Lincoln’s death (April 15, 1865) were printed in black, as a gesture of mourning. (Broadside, ca. March 4–early April 1865)

Included in Era Bundles:

Civil War and Reconstruction, 1861–1877



Gilder Lehrman Collection, GLC06044



Gilder Lehrman Collection, GLC02917

25. Fifteenth Amendment, 1870

Here legislation takes symbolic form. The artist depicts African Americans' hopes arising from the passage of the Fifteenth Amendment in 1870: education, family life, jobs, and the vote. Among the collage of images are portraits of Frederick Douglass, John Brown, and Abraham Lincoln. (Broadside published in New York, NY, 1870)

Included in Era Bundles:

Civil War and Reconstruction, 1861–1877

Rise of Industrial America, 1877–1900

26. Frederick Douglass, c.1870

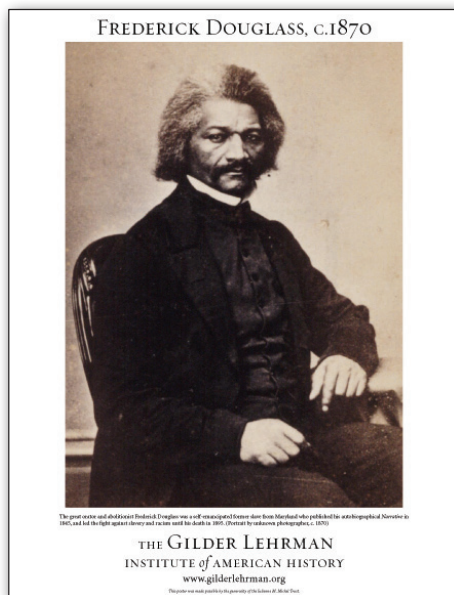
The great orator and abolitionist Frederick Douglass was a self-emancipated former slave from Maryland who published his autobiographical *Narrative* in 1845, and led the fight against slavery and racism until his death in 1895. (Portrait by unknown photographer, ca. 1870)

Included in Era Bundles:

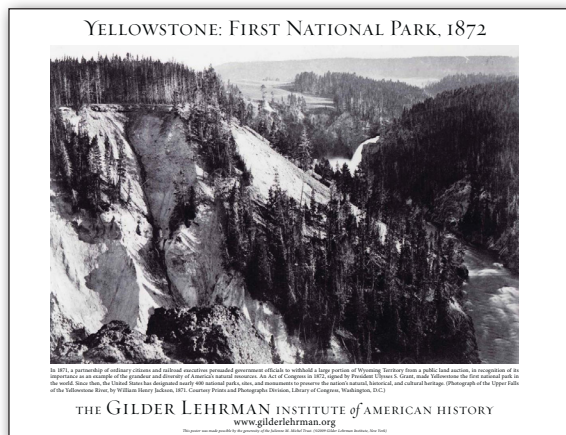
National Expansion and Reform, 1815–1860

Civil War and Reconstruction, 1861–1877

Rise of Industrial America, 1877–1900



Gilder Lehrman Collection, GLC06198



Library of Congress, Washington, DC
 Courtesy Prints and Photographs Division

27. Yellowstone: First National Park, 1872

In 1871, a partnership of ordinary citizens and railroad executives persuaded government officials to withhold a large portion of Wyoming Territory from a public land auction, in recognition of its importance as an example of the grandeur and diversity of America's natural resources. An Act of Congress in 1872, signed by President Ulysses S. Grant, made Yellowstone the first national park in the world. Since then, the United States has designated nearly 400 national parks, sites, and monuments to preserve the nation's natural, historical, and cultural heritage. (Photograph of the Upper Falls of the Yellowstone River, by William Henry Jackson, 1871)

Included in Era Bundles:

National Expansion and Reform, 1815–1860

Civil War and Reconstruction, 1861–1877

28. Theodore Roosevelt, 1906

Theodore Roosevelt, twenty-sixth president, sits at his desk in 1906, the year he created two national parks (Platt and Mesa Verde) and five national monuments (among them Petrified Forest New Mexico), and was awarded the Nobel Peace Prize for his role in negotiating the Portsmouth Treaty, ending the Russo-Japanese War in 1905. (Photograph by Harris and Ewing, Washington, DC, 1906)

Included in Era Bundles:

Progressive Era to New Era, 1900–1929

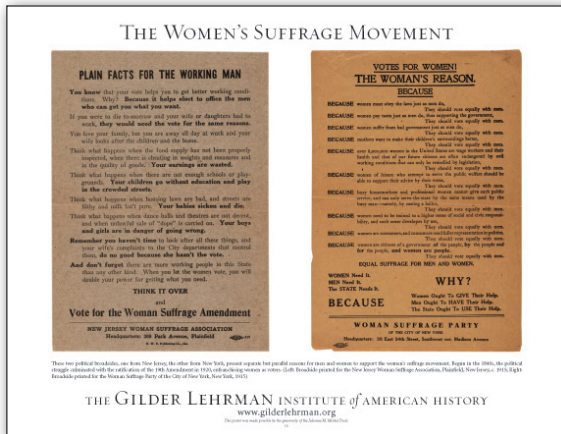
THEODORE ROOSEVELT, 1906



Theodore Roosevelt, 26th president, sits at his desk in 1906, the year he created two national parks (Platt and Mesa Verde) and five national monuments (among them Petrified Forest NM), and was awarded the Nobel Peace Prize for his role in negotiating the Portsmouth Treaty, ending the Russo-Japanese War in 1905. (Photograph by Harris and Ewing, Washington, DC, 1906. From the Gilder Lehrman Collection.)

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Gilder Lehrman Collection, GLC07002.77p1



Gilder Lehrman Collection, GLC08962 (NJ) & GLC08963 (NYC)

29. The Women's Suffrage Movement, 1915

These two political broadsides, one from New Jersey, the other from New York, present separate but parallel reasons for men and women to support the women's suffrage movement. Begun in the 1840s, the political struggle culminated with the ratification of the nineteenth Amendment in 1920, enfranchising women as voters. (Left: Broadside printed for the New Jersey Woman Suffrage Association, Plainfield, New Jersey, ca. 1915; Right: Broadside printed for the Woman Suffrage Party of the City of New York, New York, 1915)

Included in Era Bundles:

Rise of Industrial America, 1877–1900

Progressive Era to New Era, 1900–1929

30. Suffragist Movement, 1917

These suffragists demonstrating in New York in 1917 were part of a larger movement dating back to the mid 1800s. The suffragist marches of the early 20th century became a powerful tool in shaping public opinion, and their techniques would be revived during the Civil Rights Movement of the 1960s. The nineteenth Amendment, ratified in 1920, finally guaranteed women the right to vote.

Included in Era Bundles:

Progressive Era to New Era, 1900–1929

SUFFRAGIST MOVEMENT



These suffragists demonstrating in New York in 1917 were part of a larger movement dating back to the mid 1800s. The suffragist marches of the early 20th century became a powerful tool in shaping public opinion, and their techniques would be revived during the Civil Rights Movement of the 1960s. The 19th Amendment, ratified in 1920, finally guaranteed women the right to vote. (Courtesy of the Collections of the New-York Historical Society)

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Courtesy of the Collections of the New-York Historical Society N-YHS PR068

20TH-CENTURY IMMIGRATION



This multilingual poster of 1917 offers assistance to immigrants whose lives had been uprooted by World War I. The translations are in German, Hungarian, Czech, Hebrew, and Italian, reflecting the home countries of large numbers of people recently arrived in the United States. Courtesy of the collections of the New York Historical Society.

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Courtesy of the Collections of the
New-York Historical Society N-YHS PR055p1

31. 20th-Century Immigration, 1917

This multilingual poster of 1917 offers assistance to immigrants whose lives had been uprooted by World War I. The translations into German, Hungarian, Czech, Hebrew, and Italian reflect the home countries of large numbers of people recently arrived in the United States.

Included in Era Bundles:

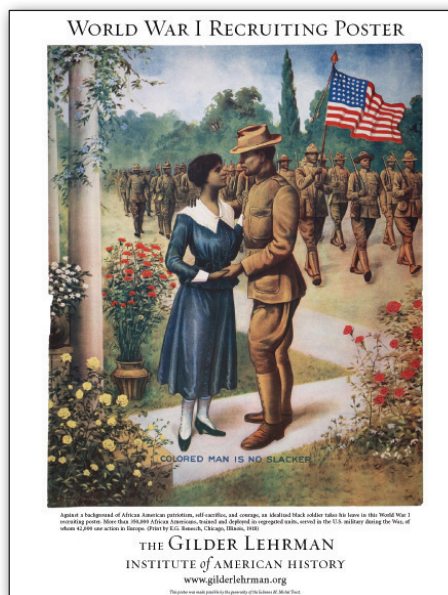
Progressive Era to New Era, 1900–1929

32. World War I Recruiting Poster, 1918 (1)

Against a background of African American patriotism, self-sacrifice, and courage, an idealized black soldier takes his leave in this World War I recruiting poster. More than 350,000 African Americans, trained and deployed in segregated units, served in the US military during the War, of whom 42,000 saw action in Europe. (Print by E.G. Renesch, Chicago, Illinois, 1918)

Included in Era Bundles:

Progressive Era to New Era, 1900–1929



Against a background of African American patriotism, self-sacrifice, and courage, an idealized black soldier takes his leave in this World War I recruiting poster. More than 350,000 African Americans, trained and deployed in segregated units, served in the US military during the War, of whom 42,000 saw action in Europe. (Print by E.G. Renesch, Chicago, Illinois, 1918)

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Gilder Lehrman Collection, GLC06134

WORLD WAR I RECRUITING POSTER, 1918



This World War I recruiting poster invokes the memory of Abraham Lincoln and the bravery of black troops to inspire African Americans to sign up. Ultimately, some 350,000 African Americans enlisted and served in World War I, although in segregated units. (Charles Gustrine, Chicago, Ill., 1918)

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Gilder Lehrman Collection, GLC09121

33. World War I Recruiting Poster, 1918 (2)

This World War I recruiting poster invokes the memory of Abraham Lincoln and the bravery of black troops to inspire African Americans to sign up. Ultimately, some 350,000 African Americans enlisted and served in World War I, although in segregated units. (Charles Gustrine, Chicago, Ill., 1918)

Included in Era Bundles:

Progressive Era to New Era, 1900–1929

34. The U.S.A. in World War II, 1942

This World War II poster seeks to stir American support for the war by systematically exposing the untruth of Nazi propaganda. (Office of War Information, Washington, DC, 1942)

Included in Era Bundles:

Great Depression and World War II, 1929–1945



Courtesy of the Collections of the New-York Historical Society



Courtesy of the Collections of the New-York Historical Society

35. Patriotism in World War II, 1943

By juxtaposing World War II soldiers with idealized Revolutionary War soldiers from 1778, this 1943 poster encourages Americans to understand World War II as part of the nation's history and purpose since its founding. (Office of War Information, Washington, DC, 1943)

Included in Era Bundles:

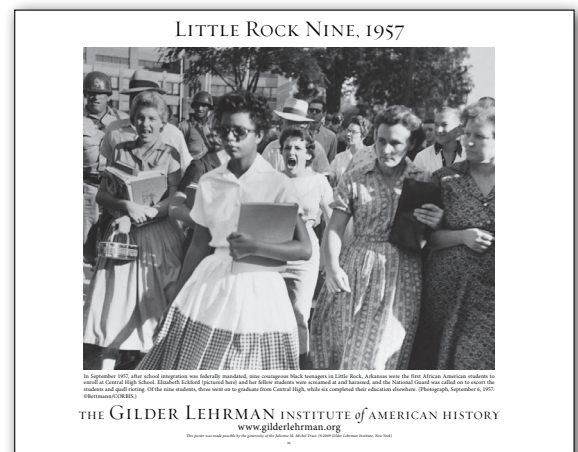
Great Depression and World War II, 1929–1945

36. Little Rock Nine, 1957

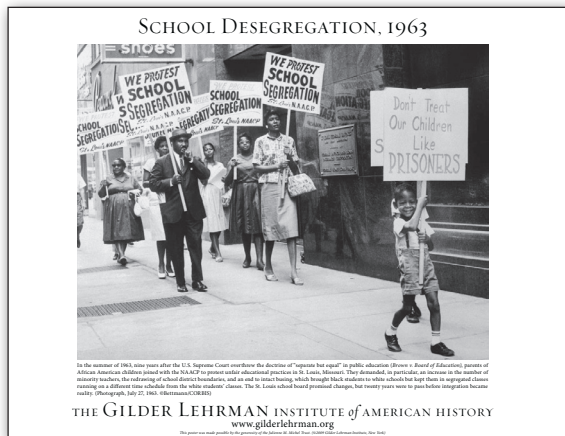
In September 1957, after school integration was federally mandated, nine courageous black teenagers in Little Rock, Arkansas, were the first African American students to enroll at Central High School. Elizabeth Eckford (pictured here) and her fellow students were screamed at and harassed, and the National Guard was called on to escort the students and quell rioting. Of the nine students, three went on to graduate from Central High, while six completed their education elsewhere. (Photograph, September 6, 1957)

Included in Era Bundles:

1945 to the Present



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37. School Desegregation, 1963

In the summer of 1963, nine years after the US Supreme Court overthrew the doctrine of "separate but equal" in public education (*Brown v. Board of Education*), parents of African American children joined with the NAACP to protest unfair educational practices in St. Louis, Missouri. They demanded, in particular, an increase in the number of minority teachers, the redrawing of school district boundaries, and an end to intact busing, which brought black students to white schools but kept them in segregated classes running on a different time schedule from the white students' classes. The St. Louis school board promised changes, but twenty years were to pass before integration became reality. (Photograph, July 27, 1963)

Included in Era Bundles:

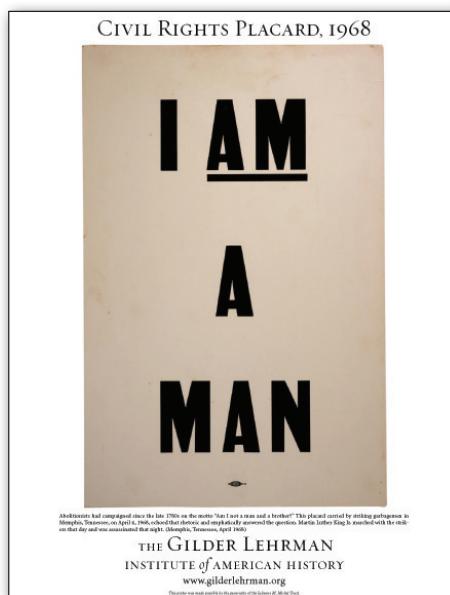
1945 to the Present

38. Civil Rights Placard (1), 1968

Abolitionists had campaigned since the late 1780s on the motto "Am I not a man and a brother?" This placard carried by striking garbage men in Memphis, Tennessee, on April 4, 1968, echoed that rhetoric and emphatically answered the question. Martin Luther King Jr. marched with the strikers that day, then was assassinated that evening. (Memphis, Tennessee, April 1968)

Included in Era Bundles:

1945 to the Present



Gilder Lehrman Collection, GLC06124



Gilder Lehrman Collection, GLC06125

39. Civil Rights Placard (2), 1968

This placard worn by grieving marchers the day after the assassination of Martin Luther King, Jr. (April 4, 1968), in Memphis, Tennessee, dramatizes the enduring strength of King's messages. (Allied Printing, April 5, 1968)

Included in Era Bundles:

1945 to the Present

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The Boston Massacre, March 5, 1770
 British Troops Landing in Boston, 1768
 Declaration of Independence, 1776
 Phillis Wheatley, 1773
 United States Constitution, 1787
 Runaway Slave Ads

Civil War and Reconstruction, 1861–1877

Civil War Recruiting Poster, 1863 (1)
 President Abraham Lincoln, 1863
 Lincoln's Second Inaugural Address, 1865
 Fifteenth Amendment, 1870
 Civil War Recruiting Poster, 1863 (2)
 Emancipated Slave Children, 1863
 Black Troops in the Civil War, 1863
 Civil War Recruiting Poster, 1864 (3)
 Civil War Scenes, 1861
 Emancipation Proclamation, 1863
 Frederick Douglass, c. 1870
 United States, 1862
 Sojourner Truth, 1864
 Yosemite Land Grant, 1864
 Yellowstone: First National Park, 1872
 Abolitionist Flag, c. 1859
 John Brown, 1800–1859
 Abraham Lincoln, 1860

National Expansion and Reform, 1815–1860

Frederick Douglass, c. 1870
 United States, 1862
 Sojourner Truth, 1864
 Yosemite Land Grant, 1864
 Yellowstone: First National Park, 1872
 Abolitionist Flag, c. 1859
 John Brown, 1800–1859
 Anti-Slavery Broadside, 1836
 Abraham Lincoln, 1860
 Runaway Slave Ads

Rise of Industrial America, 1877–1900

The Women's Suffrage Movement
 African American History, 1619–1897
 Fifteenth Amendment, 1870
 Frederick Douglass, c. 1870

Progressive Era to New Era, 1900–1929

World War I Recruiting Poster, 1918 (1)
 Theodore Roosevelt, 1906
 Suffragist Movement, 1917
 20th-Century Immigration, 1917
 World War I Recruiting Poster, 1918 (2)
 The Women's Suffrage Movement
 Yosemite Land Grant, 1864
 Yellowstone: First National Park, 1872

Great Depression and World War II to the 1960s, 1929–1968

The USA in World War II, 1942
 Patriotism in World War II, 1943
 Civil Rights Placard 1, 1968 (I am a man)
 Civil Rights Placard 2, 1968
 Little Rock Nine, 1957
 School Desegregation, 1963

Document Booklets

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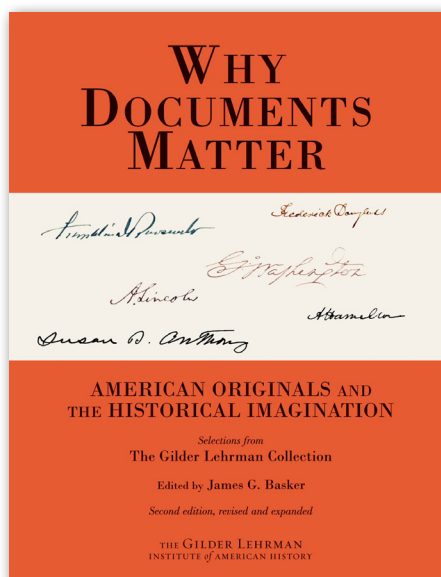
Primary source documents from the Gilder Lehrman Collection, with transcripts and historical context.

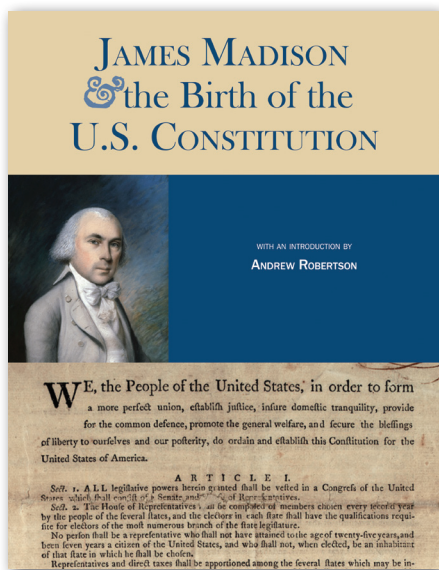


- Why Documents Matter: American Originals and the Historical Imagination
- Abraham Lincoln and the Emancipation Proclamation
- Abraham Lincoln in His Own Words
- Slavery in the Founding Era
- Wilberforce, Lincoln, and the Abolition of Slavery
- Alexander Hamilton and the Creation of the United States
- "I take up my pen": Letters from the Civil War
- Citizen or Slave: The Dred Scott Decision, 1857
- John Brown: The Abolitionist and His Legacy
- James Madison and the Birth of the U.S. Constitution
- Pictures of the Civil War: Five Union Soldiers' Sketchbooks

Why Documents Matter: American Originals and the Historical Imagination

A booklet of historic documents with transcriptions from the Gilder Lehrman Collection spanning 200 years of American history.



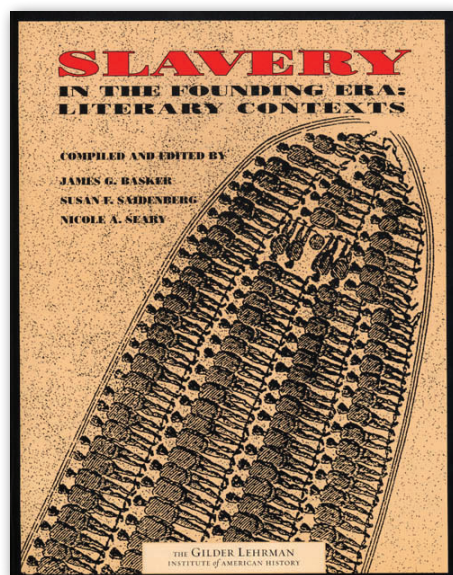


James Madison and the Birth of the U.S. Constitution

This booklet examines the evolution of the U.S. Constitution from the Articles of Confederation to the Bill of Rights to the Constitution's global legacy. Special attention is paid to James Madison, the "Father of the Constitution," as well as to the nineteenth- and twentieth-century amendments that expanded the definition of "citizenship" and opened suffrage to more Americans.

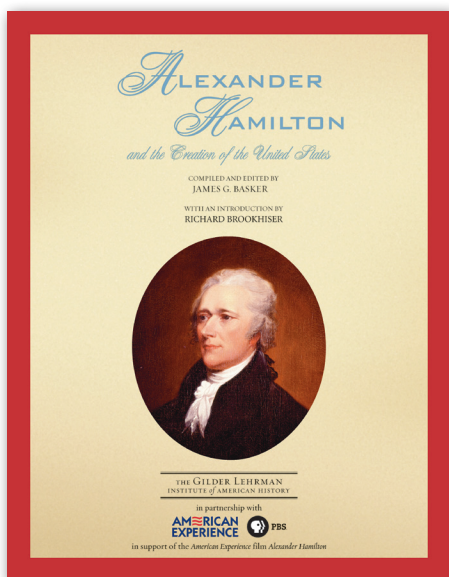
Slavery in the Founding Era: Literary Contexts

This booklet includes more than a dozen poems exploring the themes of slavery, abolition, and freedom. They open a window onto the complexity of slavery for the Revolutionary generation.



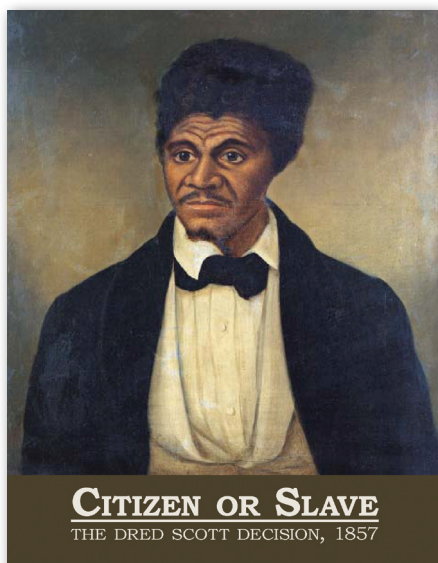
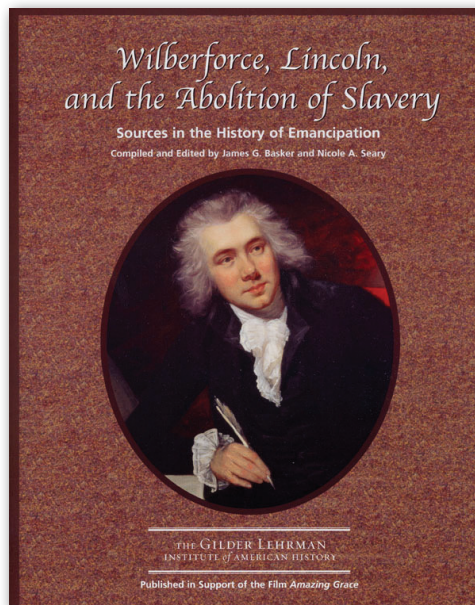
Alexander Hamilton and the Creation of the United States

A 36-page, full-color booklet of important and unique documents and images that tell the story of the life of Alexander Hamilton—immigrant, soldier, nation-builder—created in partnership with *American Experience* and PBS.



Wilberforce, Lincoln, and the Abolition of Slavery

This booklet presents a variety of original documents, images, and other material from the Gilder Lehrman Collection and other archives, highlighting the story of the abolition of slavery in England and America between 1787 and 1865.



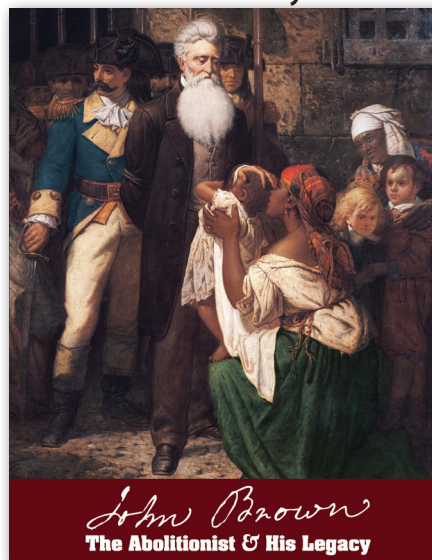
Citizen or Slave: The Dred Scott Decision, 1857

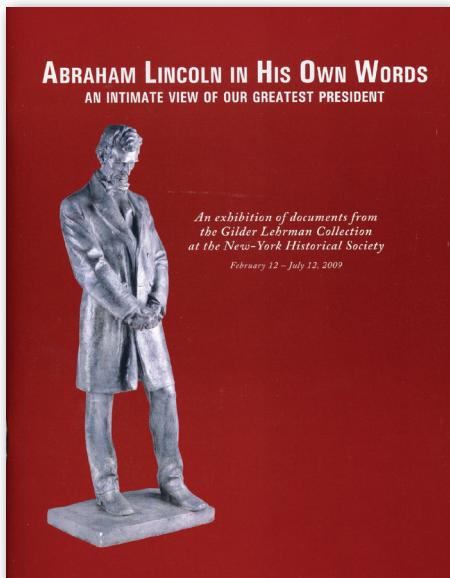
The constitutional legacy of the *Dred Scott* case has been long lasting. What started as a "freedom suit" filed by Dred Scott and his wife in the St. Louis Circuit Court in 1846 erupted into a US Supreme Court case that ended in 1857. Read about the case details and political consequences surrounding one of the most infamous court decisions of our time. This booklet also includes a timeline of important dates.

John Brown: The Abolitionist and His Legacy

This booklet examines John Brown's beliefs and actions in the context of growing national divisions over slavery in the 1850s. It concludes with documents and images highlighting the gradual acceptance by Americans of John Brown's vision of racial equality.

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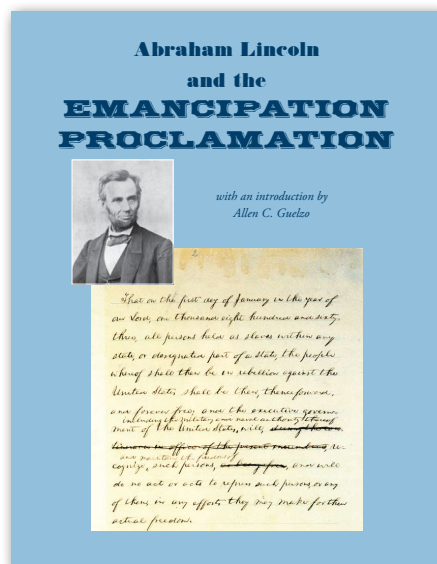


Abraham Lincoln and the Emancipation Proclamation

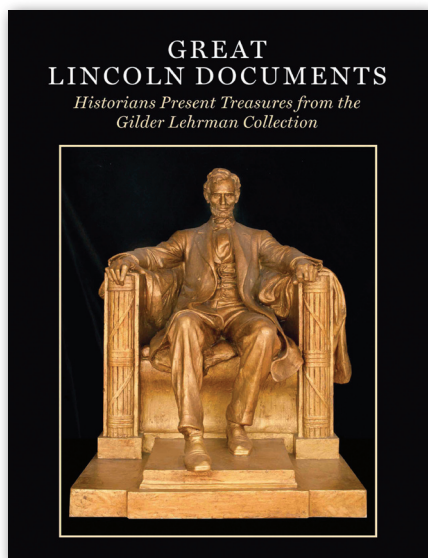
This story begins with the hideous contradiction between the ideals of liberty and the practice of slavery in America. From the seed of 'slavery containment' within the fifteen slave states grew a national law banning slavery, crafted in large part by the words and actions of Abraham Lincoln. Read primary source documents that take you on a journey through the evolution of liberty, culminating with the Emancipation Proclamation and Lincoln's Second Inaugural Address. This book focuses on Lincoln's words and actions to abolish slavery in the decade before he signed the Thirteenth Amendment in 1865.

Abraham Lincoln in His Own Words

More has been written about Abraham Lincoln than any other American, yet our view of him is dominated by a series of iconic images: the self-taught son of an illiterate farmer; the bearded man in the stovepipe hat; the savior of the Union; the Great Emancipator; the martyred leader. But what has made Lincoln such a great man? His letters and manuscripts allow us to understand his principles by drawing from his own words. Explore Abraham Lincoln's legacy through documents written in his own hand.



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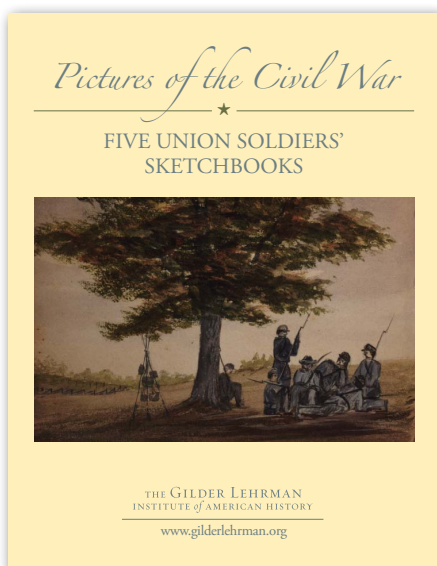
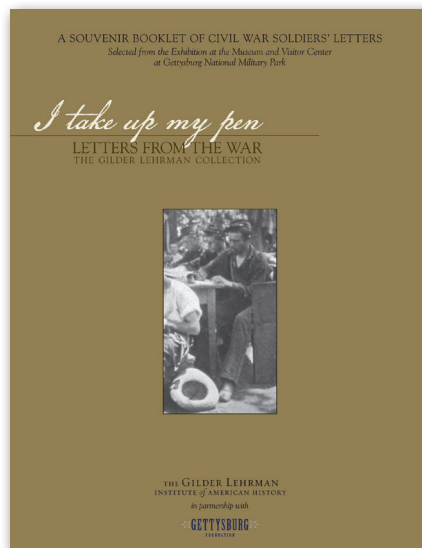
Great Lincoln Documents: Historians Present Treasures from the Gilder Lehrman Collection

This book explores subjects important to the life and times of Abraham Lincoln. It includes a selection of important documents, each with a transcript and brief commentary by an eminent scholar to place it in historical context. The hardcover version is bound in red with a black spine and gold lettering.

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“I take up my pen”: A Souvenir Booklet of Civil War Soldiers’ Letters

Drawing on an exhibition entitled “*I Take Up My Pen*”: *Letters from the War* at Gettysburg National Military Park, this book presents historic documents—soldiers’ letters, battlefield photographs, original engravings and paintings—that bring to life the actual human beings who fought and endured the bloodiest war in American history.



Pictures of the Civil War: Five Union Soldiers’ Sketchbooks

This booklet opens a unique window into the nation’s most divisive conflict through the artistic creations of enlisted men. In watercolors, pen-and-ink sketches, and even a comic strip, five young soldiers, none of whom were working artists before or during the war, recorded their experiences in notebooks that they carried with them through battle—and that have since found their way to the Gilder Lehrman Collection. Full-color reproductions of each soldier’s work appear in the book, along with brief biographies chronicling their war service and later lives.

Classroom Document Collections

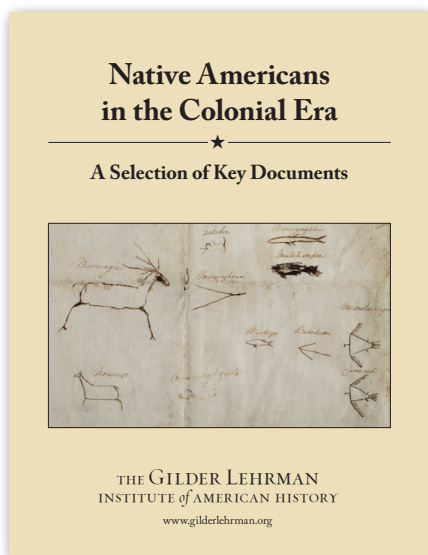
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These document booklets are designed to support teachers in making history accessible to students in grades K–12.

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- Reconstruction
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- The Long Civil Rights Movement
- Spanish American War
- Gilded Age
- Theodore Roosevelt
- Twentieth Century
- US in WWI
- US in WWII



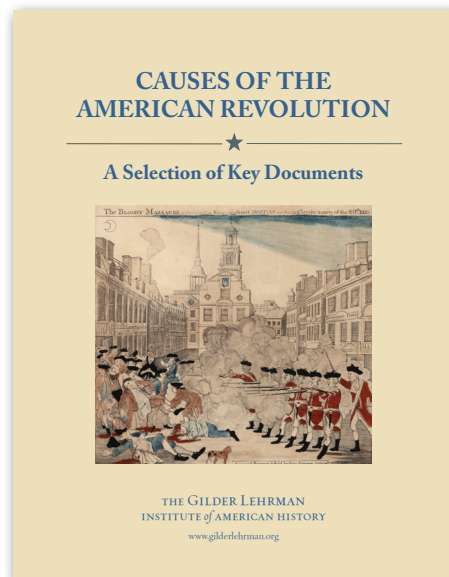
Native Americans in the Colonial Era

The history of the first contact and early interactions between American Indians and Europeans in the New World is one of the most vexing topics in American history, and one of the most difficult to document. This booklet presents a selection of seventeenth- and eighteenth-century documents from the Gilder Lehrman Collection that address a few moments in the story from ca. 1600 to 1790.

Causes of the American Revolution

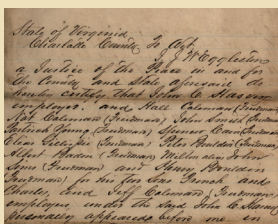
Selective rather than comprehensive, the letters, speeches, and other primary sources in *Causes of the American Revolution* provide snapshots of the views of the American colonists in the decade leading up to the American Revolution.

Important items include an engraving of the Boston Massacre by Paul Revere, a letter from John Adams to a British correspondent, and a copy of Tom Paine's *Common Sense*.



RECONSTRUCTION

A Selection of Key Documents



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Reconstruction

Reconstruction provides snapshots of the dramatic events that unfolded between emancipation and 1877. Highlights include an 1865 letter about southern resistance to Reconstruction; an 1867 labor contract between a Virginia planter and a group of freedmen; an 1870 lithograph celebrating the promises of the Fifteenth Amendment; and an 1877 broadside announcing a Memorial Day celebration.

The Women's Suffrage Movement, 1848–1919

The Women's Suffrage Movement, 1848–1919 provides an overview of the seventy-plus-year struggle for voting rights. Highlights include an 1859 letter from Susan B. Anthony stating that her speaker fee is the same as any man's; an 1871 fundraising and consciousness-raising appeal addressed "to the Women of the United States"; a selection of pro-woman-suffrage posters, ca. 1910–1915; and a 1917 pamphlet providing instructions on how to vote for New York State's suffrage amendment.

THE WOMEN'S SUFFRAGE MOVEMENT, 1848–1919

A Selection of Key Documents

LINCOLN SAID

Seventy-five years ago Abraham Lincoln said: "I go for all sharing the privileges of government who assist in bearing its burdens, by no means excluding women."

WOMEN SHOULD VOTE

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THE LONG CIVIL RIGHTS MOVEMENT, 1863–1968

A Selection of Key Documents



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The Long Civil Rights Movement, 1863–1968

The letters, speeches, photographs, and other primary sources in *The Long Civil Rights Movement, 1863–1968* provide snapshots of the high and low points of the struggle. Important items include letters by Frederick Douglass, a speech by Booker T. Washington, an NAACP broadside on lynchings, and civil rights posters from 1968.

The Spanish-American War

The Spanish-American War provides snapshots of the conflict that set the United States on course to become a world power. Highlights include rare photographs of Theodore Roosevelt and the Rough Riders; a Currier and Ives print of the victorious American fleet; and a 1902 letter from William Taft reporting on the effect of the war in the Philippines.

THE SPANISH-AMERICAN WAR

A Selection of Key Documents



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THE GILDED AGE

A Selection of Key Documents



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The Gilded Age

The Gilded Age provides snapshots of the pivotal developments that took place between 1865 and 1900. Highlights include an 1878 letter from General William T. Sherman to a railroad executive describing the transcontinental railroad as “a great civilizer”; an 1884 letter from Susan B. Anthony lamenting women’s apathy about voting; a typescript draft of an 1896 speech Booker T. Washington delivered to the Hamilton Club; and rare photographs of Theodore Roosevelt with the Rough Riders in Cuba during the Spanish-American War.

Theodore Roosevelt

Theodore Roosevelt provides snapshots of Roosevelt’s dramatic life and times. Highlights include an 1882 letter from 24-year-old Roosevelt to Henry Adams describing political corruption in New York; rare photographs of the Rough Riders in Cuba during the Spanish-American War; a 1908 invitation from Roosevelt to a Cabinet member to the first meeting of the National Governor’s Association, the topic of which was conservation; and a 1912 card with instructions on how to vote for Roosevelt in the Ohio Republican primary.

THEODORE ROOSEVELT

A Selection of Key Documents



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THE TWENTIETH CENTURY: WOMEN'S SUFFRAGE TO WATERGATE



A Selection of Key Documents



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The Twentieth Century: Women's Suffrage to Watergate

The Twentieth Century: Women's Suffrage to Watergate highlights moments in American history from 1901 to 1974. Documents from the World War II era include a Japanese internment broadside and Eisenhower's victory order on V-E Day. Cold War documents include a cautionary statement from Manhattan Project scientists written days after the atomic bombings of Hiroshima and Nagasaki, as well as President Truman's farewell address.

U.S. Involvement in World War I

U.S. Involvement in World War I provides snapshots of the American role in the conflict. Highlights include a letter from Theodore Roosevelt about the American response to the sinking of the *Lusitania*; recruiting materials; and the pardon of an Espionage Act violator. Additional documents from the Library of Congress and National Archives include the Zimmerman telegram, wartime advertisements, and a photograph of young men registering for the draft.

U.S. INVOLVEMENT IN WORLD WAR I



A Selection of Key Documents

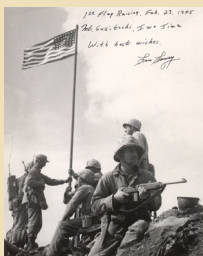


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U.S. INVOLVEMENT IN WORLD WAR II



A Selection of Key Documents



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U.S. Involvement in World War II

U.S. Involvement in World War II provides snapshots of the high and low points of the conflict. Important items include a 1942 poster ordering Japanese Americans to internment camps; a Navy photographer's shot of the first flag-raising at Iwo Jima; and an August 1945 statement by the scientists who worked on the atomic bomb asserting that secrecy about nuclear weapons could only lead to harm.



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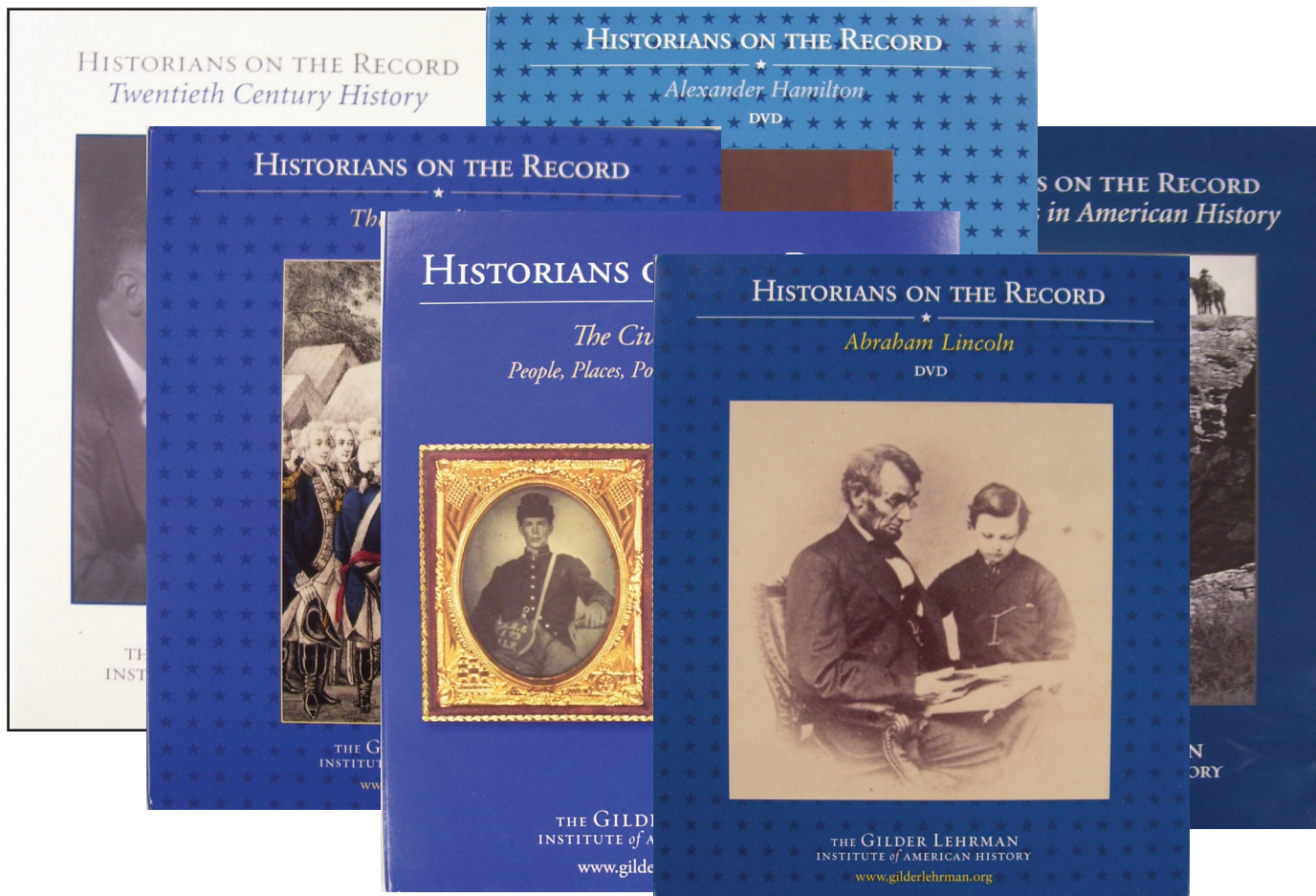
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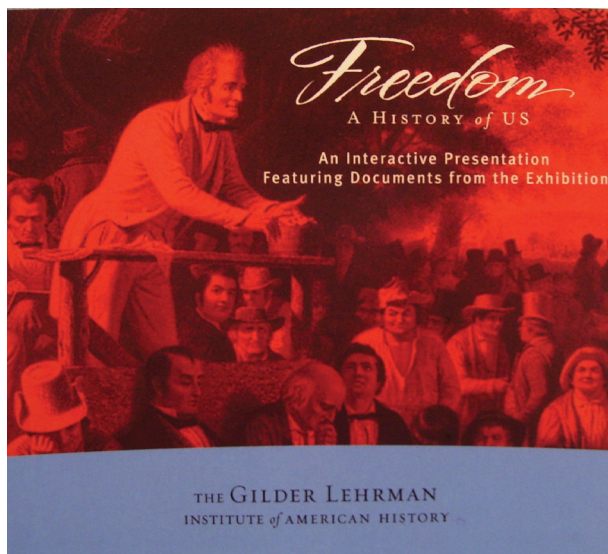


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Each CD contains an array of supplemental materials for the classroom.



- Freedom: A History of US (CD)
- An American Sampler: Poems and Songs that Celebrate Our Nation's Past (CD)
- Mr. Lincoln's War: Selected Letters, Photographs & Songs (CD)
- Alexander Hamilton: The Man Who Made Modern America (CD)



Freedom: A History of US (CD) \$5.00

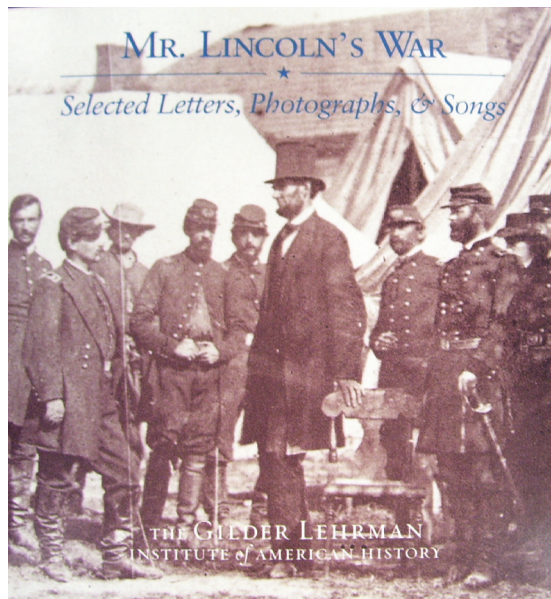
For more than 225 years the principle of freedom and our understanding of its implications have evolved dramatically. This CD presents documents and images from the Gilder Lehrman Collection and invites you to read the words and see the images of the men and women who forged this nation, providing insights into the complexity of the past.

This is a digital version of the traveling exhibition *Freedom: A History of US*, created as a companion to the PBS special of the same name.

Mr. Lincoln's War: Selected Letters, Photographs & Songs (CD)

\$10.00

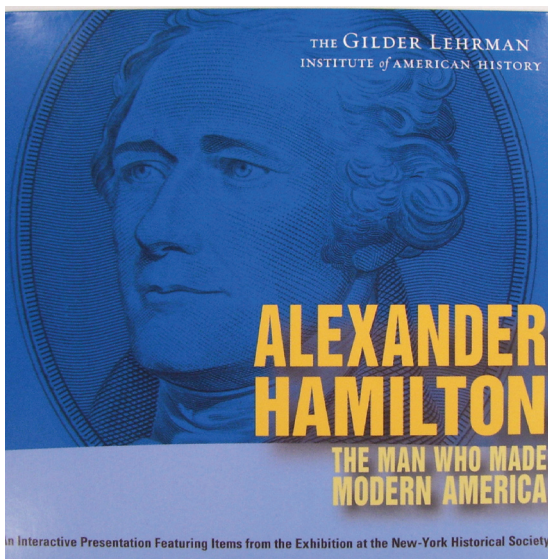
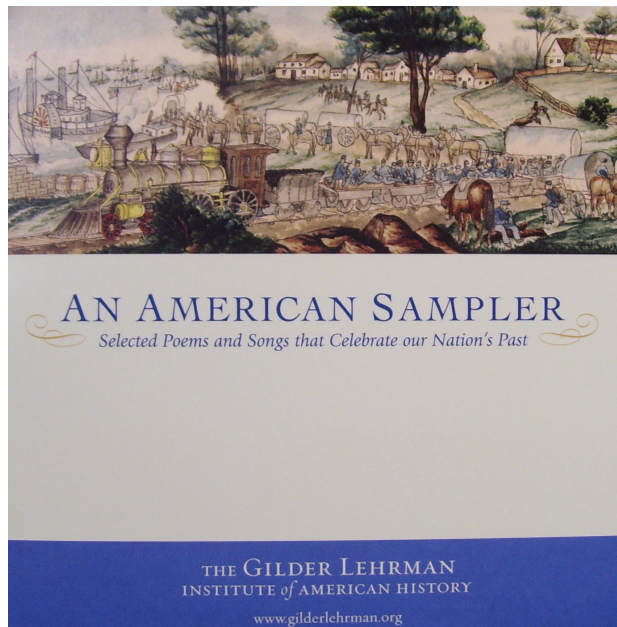
This CD includes fourteen narrated Civil War letters and over sixty Civil War photographs from the Gilder Lehrman Collection, as well as recordings of twelve Civil War songs along with printable lyrics. This item is also included in the *Abraham Lincoln History in a Box*.



An American Sampler: Poems and Songs that Celebrate Our Nation's Past (CD)

\$10.00

Songs and poetry have always played a central role in American life—a common thread among the American Indian, European, and African cultures that came together in North America. Many of the songs and poems in this sampler celebrate the promise of the United States of America and explore the various traditions that came together to shape our shared past. This CD includes eighteen American songs with photos; dramatic readings of American poems; printable files of all song lyrics and poems; and audio files of all songs and poems for burning playable CDs. This item is also included in the *American History: An Introduction History in a Box*.



Alexander Hamilton: The Man Who Made Modern America (CD)

\$5.00

This CD includes:

- A virtual tour of the exhibition, with fifty rare documents and objects relating to the life of Alexander Hamilton.
- A fifteen-minute video tour of the exhibition.
- Printable images of each item, transcripts, and biography, all authorized for classroom use.

This is a digital version of *Alexander Hamilton: The Man Who Made Modern America*, a traveling exhibition organized by the Gilder Lehrman Institute of American History, the New-York Historical Society, and the American Library Association. The exhibition and CD were created as companions to the PBS special of the same name.

TRAVELING EXHIBITIONS



Traveling Exhibitions

Since 1997, the Gilder Lehrman Institute has developed traveling panel exhibitions for display at schools, libraries, and historic sites. Composed of interlocking panels with graphic reproductions of rare documents, images, and interpretive text, these exhibitions circulate nationwide, providing an introduction to critical topics in American history for students, teachers, and the public.



- Founding Era
- Freedom: A History of US
- The Many Faces of George Washington
- Alexander Hamilton: The Man Who Made Modern America
- Frederick Douglass from Slavery to Freedom: The Journey to New York City
- Abraham Lincoln: A Man of His Time, a Man for All Times
- Looking at Lincoln: Political Cartoons from the Civil War Era
- Civil War 150
- Free at Last: A History of the Abolition of Slavery in America
- The Age of Progressive Reform: Creating Modern America 1900–1917
- Freedom Riders

Large Exhibitions:

Five to seven sections each composed of four interlocking panels. Shipping costs are \$1,000.

- The Many Faces of George Washington (7 sections)
- Alexander Hamilton (7 sections)
- Free at Last (5 panels and 7 sections)
- Freedom (6 sections)
- Freedom Riders (6 sections)
- Abraham Lincoln (6 sections)

Additional Information:

- Exhibition duration is 4 to 6 weeks. Apply online at www.gilderlehrman.org/traveling-exhibitions.
- There is no fee to host exhibitions; we only ask that sites cover the cost of shipping.
- All exhibitions come with brochures and a Site Resource Notebook with promotion and education support materials.
- Exhibitions consist of freestanding sections of interlocking panels, with each panel measuring 30" wide and 80" tall.
- To purchase a traveling exhibition, call 646-366-9666 or email exhibitions@gilderlehrman.org.

Small Exhibitions:

One section composed of four to five interlocking panels. Shipping costs are \$200.

- Frederick Douglass from Slavery to Freedom
- Looking at Lincoln
- Civil War 150 (Available March 2015)
- The Age of Progressive Reform

The following small exhibitions are available for purchase. \$9,000/Exhibition

- Frederick Douglass from Slavery to Freedom
- Looking at Lincoln
- The Founding Era (Available for purchase only.)

Freedom: A History of US

This exhibition centers on the concept of freedom and its complicated interpretation throughout American history—from such disparate voices as the Founding Fathers, Abraham Lincoln, Frederick Douglass, Susan B. Anthony, and Martin Luther King Jr. Comes with a curriculum guide. Digital exhibition available on CD.



The Many Faces of George Washington*

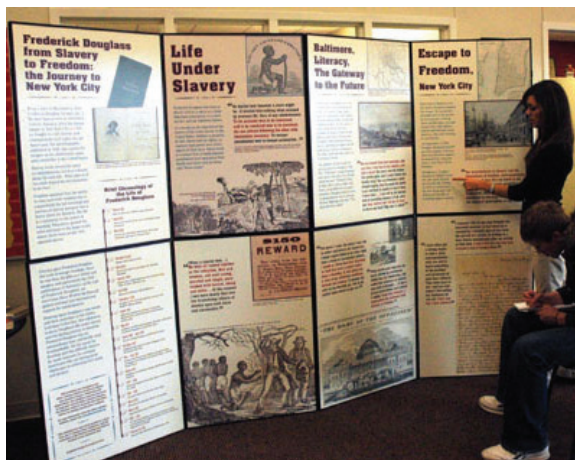
This exhibition presents the real-life man behind the myth: Washington the general, statesman, farmer, and visionary entrepreneur. Spanning his entire life, the exhibition focuses on the traits that made Washington a beloved leader and the choices that helped establish a stable democratic government. Exhibition brochures available upon request.

*Created by the Mount Vernon Ladies' Association

Alexander Hamilton: The Man Who Made Modern America

This exhibition examines Hamilton's central role during the founding era in creating many of our nation's modern economic and diplomatic policies. Comes with an introductory video and an interactive CD-ROM. Digital exhibition available on CD.



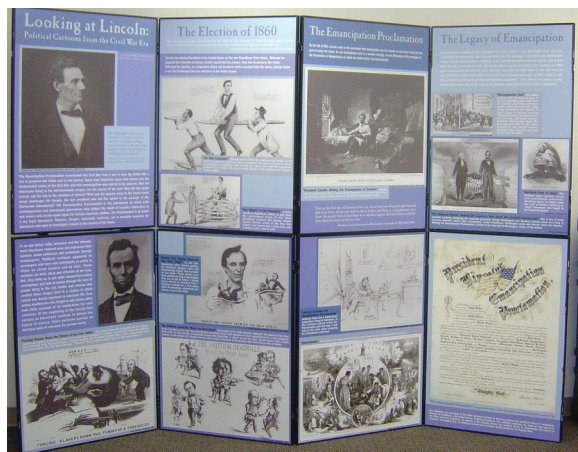


Frederick Douglass from Slavery to Freedom: The Journey to New York City

Exploring slavery and abolition through the life of one of the most famous men in nineteenth-century America, this exhibition highlights Douglass's childhood and the choices he made on his own journey to freedom.

Abraham Lincoln: A Man of His Time, a Man for All Times

Two centuries after Abraham Lincoln's birth in 1809, he remains one of the most revered figures in our nation's history. Lincoln's life, accomplishments, and legacy are the subject of this exhibition, which explores how Lincoln transcended his age and left a constitutional legacy for all Americans. Comes with an interactive DVD.



Looking at Lincoln: Political Cartoons from the Civil War Era

This exhibition looks at Civil War-era images, especially cartoons, as a way of investigating President Lincoln in the context of his time.

Free at Last: A History of the Abolition of Slavery in America

This exhibition traces the history of the institution of slavery from the founding era through its abolition during the Civil War. Comes with a curriculum guide and an introductory video.

Note: An extended version is available that covers abolition in the courts.



The Age of Progressive Reform: Creating Modern America, 1900–1917

Investigating our nation's transformation into a modern, industrial society, this exhibition focuses on the social ills and reforms brought on by industrialization. Comes with a curriculum guide.

Freedom Riders

This exhibition celebrates the fiftieth anniversary of the Freedom Rides of 1961, when 400 courageous Americans—old and young, black and white, men and women, northern and southern—risked their lives to challenge segregated facilities in the South by traveling together in interracial groups. Created as a companion to the PBS *American Experience* film *Freedom Riders*, the exhibition tells an empowering story of courage and commitment.





NEW

Civil War 150

Available after March 2015

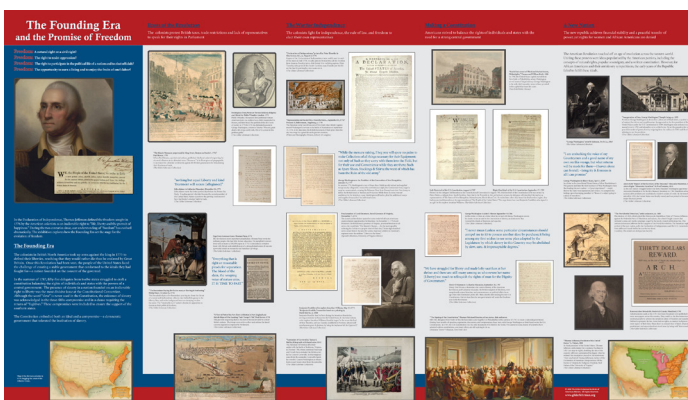
This exhibition traces the major events during the Civil War through the eyes of leaders and ordinary Americans from 1860 to 1865. Drawing upon letters, personal accounts, and images, *Civil War 150* invites Americans to understand how soldiers, presidents, freedmen, and families grappled with the end of slavery, the nature of democracy and citizenship, the human toll of civil war, and the role of a president in wartime. The exhibition is divided into five panels: The Coming of the War, The War Commences (1861), This Cruel War (1862), Turning Points (1863), and The Price of Victory (1864–1865).

Purchase

The Founding Era

Only available for purchase

Get a glimpse of one of the most exciting times in American history with the Gilder Lehrman exhibition *The Founding Era*. Using a mix of imagery and text from the late eighteenth century, this exhibit helps viewers catch the revolutionary spirit by engaging them with the voices and ideas of the day. *The Founding Era* panels display everything from letters written by George Washington and John Adams to woodcuts sketched by Paul Revere and excerpts of Thomas Paine's *Common Sense*. All of these documents seem to be asking the same question: What is freedom? In the Declaration of Independence, Thomas Jefferson defined the freedom sought in 1776 by the American colonists as an inalienable right to "life, liberty and the pursuit of happiness." During the two centuries since, our understanding of the concept of "freedom" has evolved dramatically.





Looking at Lincoln: Political Cartoons from the Civil War Era

This exhibition looks at Civil War–era images, especially cartoons, as a way of investigating President Lincoln in the context of his time.



Frederick Douglass from Slavery to Freedom: The Journey to New York City

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Abraham Lincoln			
The Civil War			
The American West			
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Freedom: A History of US	\$5.00		
Mr. Lincoln's War: Selected Letters, Photographs, and Songs	\$10.00		
An American Sampler: Poems and Songs that Celebrate our Nation's Past	\$10.00		
Alexander Hamilton: The Man Who Made Modern America	\$5.00		
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